

Dasha

**COUNTRY BREAKOUT DASHA RELEASES
ANNA EP INCLUDING CONFIDENT NEW
SINGLE
“WORK ON ME”**

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**PLATINUM-HITMAKER CONTINUES HEADLINE TOUR
AND
OPENS FOR KANE BROWN AT WEMBLEY STADIUM
TONIGHT**



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October 10, 2025 (Los Angeles, CA) — Today, multi-platinum country star **Dasha** rolls out her hotly anticipated *Anna* EP via **Warner Records**. Listen [HERE](#). The eclectic 8-song set, raw and introspective at times, rowdy and rollicking at others, includes the stripped-back ballad “[Train](#)” and the fiery new single “**Work on Me**,” which captures **Dasha**’s trademark confidence and sass, as well as her willingness to experiment with bold pop hooks.

Bar songs have a special place in country music, and **Dasha** leans into that legacy with **“Work on Me.”** After setting the scene over a punchy guitar and harmonica, she goes in for the kill at her local watering hole when a rugged stranger with a drawl captures her attention. *“Workin’ with your hands ‘til they’re covered in grease, fixin’ up your Bronco in the Tennessee heat,”* she purrs over **John Ryan’s** breezy production. *“I’m a little broken, baby, could you work on me?”*

Dasha continues with the car imagery in the feel-good video, which finds her running an auto shop with a team of bad-ass women mechanics. When a customer gives the glamorous boss an attitude, she promptly dismantles his truck — that is, when she’s not indulging in a little workshop choreography with the girls. It’s irreverent, sexy, and quintessentially **Dasha**. Watch it [HERE](#).

A nod to her birth name, the **Anna** EP is a deeply personal body of work that revisits formative memories while carving a bold path forward. On the wistful **“Train,”** **Dasha** ruminates on planting new roots: *“You learn the turns and time the lights, the town you didn’t recognize / Becomes a little more like home.”* The song, penned by songwriter **Kyle Sturrock**, resonated with **Dasha** as a reflection of her own journey, leaving home at 18 to find her footing in Nashville.

Other tracks include the fiery ear candy of **“Like It Like That”** — whose official video stars *Love Island’s* **Rob Rausch** and entrepreneur/influencer **Briley King** — not to mention the deeply vulnerable **“Oh, Anna!”** and **Dasha’s** inescapable smash **“Not at This Party,”** a relatable toe-tapper that has generated over **133 million** streams to date and spawned **a remix** by GRAMMY® Award-winning superstar **David Guetta** — and which **Dasha** brought to NBC’s **The Tonight Show Starring Jimmy Fallon** for a boot-stomping performance. Watch [HERE](#).

Dasha recently spoke about the making of **Anna** and the challenges of instant viral fame on **Rolling Stone’s Nashville Now** podcast, reflecting on the online criticism and name-calling that followed her runaway hit **“Austin (Boots Stop Workin’).”** “It digs in on things I have said about myself in my moments of weakness, and I think that’s why it cuts so deep,” she says. “I know that’s not true, but everyone talks about themselves like that sometimes.” Watch [HERE](#).

Other 2025 milestones include: the **MTV VMAs**, where she was nominated for Push Performance of the Year; picking up a Best New Female Artist nod at the 2025 **ACM Awards**; and conquering the Mane Stage at **Stagecoach Festival**. In a review of the latter, **GLAMOUR** raved, *“Her childlike excitement was contagious, the ecstasy of a performer finding her audience, and the crowd roared.”* She brought that excitement to a headline run throughout Canada and is currently supporting **Kane Brown** on his UK arena tour. Tickets and info [HERE](#).

Dasha broke out with the 2023 release of her global smash single **“Austin (Boots Stop Workin’)”** from her debut country album, **What Happens Now?** With the help of a self-choreographed line dance, the song became a worldwide sensation, taking over TikTok, honky tonks, and radio waves worldwide while amassing more than **1.7 billion** streams.

And that was only the beginning. **Dasha** landed coveted spots at country music meccas across 2024, including **Stagecoach, Austin City Limits, CMA Fest,** and the **CMT Awards**. She then sold out her first headlining world tour, **Dashville USA,** and performed on two of TV’s biggest broadcasts: the *Macy’s Thanksgiving Day Parade* and *Dick Clark’s New Year’s Rockin’ Eve*. **“Austin (Boots Stopped Workin’)”** went on to become one of the most-streamed country songs of the year and won the Female Song of 2024 at the **People’s Choice Country Awards**.

From viral line dances to sold-out shows, **Dasha** has already made her mark on the country-pop landscape. With **Anna** and **“Work on Me,”** she begins the next chapter

— one built on fearless honesty, unstoppable energy, and music that makes you want to scoot your boot.

Dasha Live Dates

Oct 10 – London, England, United Kingdom @ Wembley Arena Pavilion *
Oct 17 – Kitchener, ON @ London Music Hall
Oct 18 – ON, Canada @ Elements, Kitchener
Oct 19 – Ottawa, ON, Canada @ The Bronson Centre
Oct 25 – Atlanta, GA @ Helluva Block Party
Nov 8 – Tuscaloosa, AL @ Champions Lane Concert Series
March 14 – Perth, WA @ Red Hill Auditorium
March 17 – Melbourne, VIC @ Margaret Court Arena
March 18 – Sydney, NSW @ ICC Sydney Theatre
March 21 – Ipswich, QLD @ CMC Rocks QLD
April 23 – Raleigh, NC @ Red Hat Amphitheater w/ Russell Dickerson
April 24 – St. Augustine, FL @ St. Augustine Amphitheatre w/ Russell Dickerson
April 25 – Orlando, FL @ Addition Financial Arena w/ Russell Dickerson
June 25 – Cadott, WI @ Hoofbeat Country Fest – Festival
June 26 – Brainerd, MN @ Lakes Jam - Festival

*with Kane Brown



Credit: Alex Green
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