

Dasha

**DASHA PLUCKS HOMETOWN HEARTSTRINGS WITH HER
MOVING NEW SINGLE “TRAIN”**

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COUNTRY-POP SENSATION’S ANNA EP ARRIVES OCT 10

**CANADIAN HEADLINE TOUR UNDERWAY AND WILL OPEN FOR
KANE BROWN ON HIS UK ARENA TOUR NEXT MONTH**



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September 19, 2025 (Los Angeles, CA) – Today, RIAA globally certified 49x Platinum country-pop sensation **Dasha** returns with “**Train**,” a moving song about the meaning of home out now via **Warner Records**. The sweetly wistful cut is the latest taste of the Nashville-based singer and songwriter’s upcoming **Anna** EP, due out October 10, and arrives just days after she kicks off her Canadian headline tour. Listen [HERE](#) and watch the visualizer [HERE](#).

“**Train**” cleverly connects a single sound to the idea of getting settled into a new place. At the song’s start, **Dasha** sings about a pesky train she hears outside her window first thing every morning. But as the track evolves, from her stripped-down vocal over acoustic strum to a swell of dobro, piano, pedal steel, and shuffling drums, so do her feelings. In time, the same way a locomotive finds its rhythm on the tracks, that bothersome noise becomes part of her new city’s charm, as she sings the nostalgic hook, “*Because time changes everything / You hang some pictures up and make / Habit out of taking the same way to the grocery store / You learn the turns and time the lights, the town you didn’t recognize / Becomes a little more like home.*”

“This is actually my first outside cut, which feels so special because Nashville is built on the songwriters and the stories they tell. When I first heard this one, it was like it had been written straight out of my own diary,” shares **Dasha**. “It instantly took me back to being 18, leaving home and moving to Nashville to study songwriting at Belmont, figuring out who I was and trying to get comfortable in a brand-new world. All those emotions are wrapped up in this song, and I’m so grateful I get to be the voice behind it.”

A solo write by Nashville songwriter Kyle Sturrock, who just celebrated his first number 1 with Blake Shelton’s “Texas”, the new single follows the flirty and fiery “[Like It Like That](#),” whose official video stars *Love Island*’s **Rob Rausch** and entrepreneur/influencer **Briley King**. Before that came the deeply vulnerable “[Oh, Anna!](#)” and, of course, “[Not At This Party](#),” a certified **Dasha** banger that’s generated over 127 million streams to date, spawned [a remix](#) by GRAMMY® Award-winning superstar **David Guetta**, and which **Dasha** brought to NBC’s *The Tonight Show Starring Jimmy Fallon* for a boot-stomping performance — watch [HERE](#).

Dasha, born Anna Dasha Novotny, recently announced the forthcoming **Anna** EP with an intimate message for her followers: “Getting back into the studio and writing helped me find myself again. This project is part one of my story. I’m still learning about Dasha, but I’ve remembered who Anna is. I can’t wait for y’all to get to know her, too.”

She’s been on a roll of late — turning heads at the 2025 **MTV VMAs**, where she was nominated for Push Performance of the Year; picking up a Best New Female Artist nod at the 2025 **ACM Awards**; and racking up acclaim by lighting up the Mane Stage at **Stagecoach Festival**. About the latter, [GLAMOUR](#) said, “Her childlike excitement was contagious, the ecstasy of a performer finding her audience, and the crowd roared.” Earlier this summer, she joined **Thomas Rhett** on the road. She is currently on a headline run throughout Canada, and next month she’ll support **Kane Brown** on his UK arena tour. Tickets and info [HERE](#).

Dasha broke out with the 2023 release of her now globally 40x Platinum smash single “[Austin \(Boots Stop Workin’\)](#)” from her debut country album **What Happens Now**. With the help of a **Dasha**-choreographed line dance, the song became a worldwide sensation, taking over TikTok, honky tonks, and radio waves worldwide while amassing more than **1.5 billion** streams.

What followed was nothing short of sensational. **Dasha** landed coveted spots at country music meccas across 2024, including Stagecoach, Austin City Limits, CMA Fest, and the CMT Awards. She then sold out her first headlining world tour, Dashville USA, and performed on two of TV’s biggest broadcasts: the *Macy’s Thanksgiving Day Parade* and *Dick Clark’s New Year’s Rockin’ Eve*. “[Austin \(Boots Stopped Workin’\)](#)” went on to become one of the most-streamed country songs of the year and won the Female Song of 2024 at the People’s Choice Country Awards.

Stay tuned as **Dasha** shares more and more of herself and her vision in the lead-up to **Anna**.

Dasha Live Dates

Sep 16 – Winnipeg, MB, Canada @ The Park Theatre
Sep 18 – Saskatoon, SK, Canada @ Coors Event Center
Sep 19 – Edmonton, AB, Canada @ Midway Music Hall
Sep 20 – Calgary, AB, Canada @ Grey Eagle Resort & Casino
Sep 22 – Vancouver, BC, Canada @ Vogue Theatre
Sep 24 – Airway Heights, WA, USA @ Spokane Live
Sep 27 – Windsor, CO, USA @ Hoe Down Hill Festival
Oct 03 – Dublin, Ireland @ 3Arena *
Oct 05 – Glasgow, Scotland, United Kingdom @ OVO Hydro *
Oct 07 – Birmingham, England, United Kingdom @ Utilita Arena Birmingham *
Oct 08 – Manchester, England, United Kingdom @ O2 Apollo *
Oct 10 – London, England, United Kingdom @ Wembley Arena Pavilion *
Oct 17 – London, ON, Canada @ London Music Hall
Oct 18 – ON, Canada @ Elements, Kitchener
Oct 19 – Ottawa, ON, Canada @ The Bronson Centre
Oct 25 – Atlanta, GA @ Helluva Block Party
Nov 8 – Tuscaloosa, AL @ Champions Lane Concert Series

*with Kane Brown



Credit: Alex Green
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