

PLEASE DON'T STOP THE MUSIC

For our tenth annual Women in Music Issue, we present 19 women on the verge of star status, from master emcees and polished pop ingenues to country upstarts and R&B risk-takers. Prep your playlist accordingly.

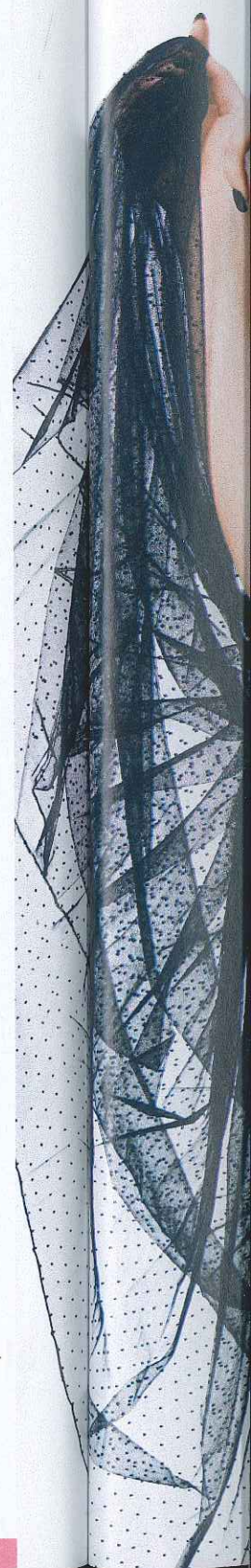
PHOTOGRAPHED BY BEAU GREALY STYLED BY MARYAM MALAKPOUR & SARAH SCHUSSHEIM

HAILEE STEINFELD (left)

Sure, the indie film darling (see last year's *The Edge of Seventeen*) has been nominated for an Oscar (for *True Grit*, at age 14), but her legion of fans—and a fickle pop industry—adore her for her relatable, chart-churning singles, especially “Starving,” “Love Myself,” and, now, “Most Girls,” in which she declares, “If you wanna make me feel hot / Don’t tell me I’m not like most girls.” Oh, and let’s not forget December’s *Pitch Perfect 3*, in which she’ll blend her talents for the second time. “*Pitch Perfect 2* was my way to show the world that I can sing and be taken seriously as a musician. This has been my dream since I was seven.”

BEBE REXHA (right)

The Brooklyn native cowrote smash hits for David Guetta (“Hey Mama”), G-Eazy (“Me, Myself & I”), and Rihanna and Eminem (“The Monster”) before hitting radio pay dirt with her own single, the grinding, feel-good “I Got You”—which topped the *Billboard* Dance chart—from her critically acclaimed 2017 debut, *All Your Fault*.



On Steinfeld: Jersey T-shirt, \$690,
tulle skirt, \$3,400, cotton brief, \$840,
all, DIOR. Bracelets, both, DAVID
YURMAN, \$2,700-\$8,200 each.
Socks, MARIA LA ROSA, \$67. On
Rexha: Denim jacket, GRLFRND
DENIM, \$410. Velvet jacket,
LIBERTINE, \$4,000. Jeans,
J BRAND, \$198. Tights, WOLFORD,
\$49. Her own bra and jewelry.
For details, see Shopping Guide.
Styled by Maryam Malakpour

