



**THE FLAMING LIPS RELEASE THEIR TONY AWARD NOMINATED TRACK  
“TOMORROW IS” FROM SPONGEBOB SQUAREPANTS:  
THE BROADWAY MUSICAL**

***The Flaming Lips Greatest Hits Vol. 1 Out Now***



[\(Hi-Res Cover Image\)](#)

**June 15, 2018 (Los Angeles, CA)** – Thirty-five years into one of rock’s wildest, weirdest, and most wonderful legacies, [The Flaming Lips](#) enjoy yet another career first in 2018. Though The [Tony Awards](#) may be over, the multiple GRAMMY® Award-winning Oklahoma band are honored to have received their first-ever Tony® Award nomination in the category of “**Best Original Score**” for their original composition “**Tomorrow Is**” from *SpongeBob Squarepants: The Broadway Musical*.

An ebullient and empowering ballad with an uplifting message, the track remains a centerpiece of the acclaimed Broadway production. Front man Wayne Coyne recently discussed the nod, *SpongeBob Squarepants*, and so much more with *Billboard* in a wide-ranging [interview](#).

To celebrate, The Lips release the original demo version of “**Tomorrow Is**” which The Lips have named “[We Only Have Tomorrow \(Demo Version\)](#)” on June 15 through all participating digital retailers. A treat for fanatics and fans of the musical alike, it captures the uncut spark of one of their most beautiful and moving compositions to date.

Click [here](#) to order “**We Only Have Tomorrow (Demo Version)**”

The original song was written by Wayne Coyne, Steven Drozd and Derek Brown of The Lips specifically for [SpongeBob Squarepants: The Broadway Musical](#) and included on the [SpongeBob SquarePants, The New Musical Original Cast Recording](#). The album, which was recorded shortly after the show’s Chicago out-of-town tryout, reflects the show’s original world-premiere cast, including Nick Blaemire as Plankton. *SpongeBob SquarePants* is currently on Broadway.

Click [here](#) to order *SpongeBob SquarePants, The New Musical Original Cast Recording*

Click [here](#) for *SpongeBob Squarepants: The Broadway Musical* tickets.

Additionally, The Lips have just released their very first official “hits” and rarities collection on Warner Bros. Records, ***Greatest Hits Vol. 1***. The compilation features WBR-era singles and album tracks on a single [black vinyl pressing](#). It collates recognizable anthems from *Transmissions From The Satellite Heart* (1993), *Clouds Taste Metallic* (1995), *The Soft Bulletin* (1999), *Yoshimi Battles The Pink Robots* (2002), *At War With The Mystics* (2006), *Embryonic* (2009) and their current album [Oczy Mlody](#) (2017) on a single disc. Meanwhile, the tracklisting for the Deluxe digital [Deluxe 3-CD Edition](#) of *Greatest Hits Vol. 1* also encompasses favorites from their WBR album debut, *Hit To Death In The Future Head* (1992), along with music from *Zaireeka* (1997), *The Flaming Lips And Heady Fwends* (2012) and *The Terror* (2013). The Deluxe Edition is rounded out by a full CD of B-sides, studio outtakes, and previously unreleased material—52 tracks in total.

Click [here](#) for the complete 52 song Deluxe Edition tracklisting

Click [here](#) to purchase or stream the *Greatest Hits Vol. 1* and *Greatest Hits Vol. 1 Deluxe Edition*

Click [here](#) for exclusive *Greatest Hits Vol.1* themed merchandise

The Flaming Lips are on tour now. For dates and details go to: <http://flaminglips.com/tour>

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More info on the Restless/Rhino reissues:

Buy link: <https://rh-ino.co/stuff6cd>

Rhino release: <http://media.rhino.com/press-release/flaming-lips-restless-era-reissue-program-launches-april-20>

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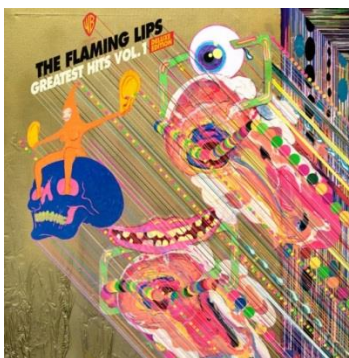
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