



*JUNK*,  
CARLIE HANSON'S DEBUT EP AVAILABLE NOW

CARLIE NAMED VEVO DSCVR ARTIST

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(June 7, 2019 – Los Angeles, CA) – *Junk*, the debut EP from tastemaker-approved, alt-pop maverick **Carlie Hanson**, was released today via Warner Records. Spinning wise-beyond-her-years stories of lost love through a cigarette-burned croon, the 19-year-old turns suburban discord into confessional pop on songs like “**Back In My Arms.**” The song is **Carlie’s** second and most recent track to appear on Taylor Swift’s playlist on Apple Music. Earning more than 6.2 million cumulative streams since its release in late April, “**Back In My Arms**” recently topped Spotify’s Out Now playlist, with a second track from the EP, “**WYA,**” coming in at #8. “**WYA**” has appeared on 28 New Music Friday playlists worldwide on Spotify.

**Carlie** – who performed with **Troye Sivan** and **Charli XCX** at the Go West Festival in Los Angeles last night – is one of the latest artists to be featured in the VEVO DSCVR series, which focuses on the development of emerging artists, through performance content and careful curation. Vevo has a long history of helping emerging artists break through to new and wider audiences. Past alumni of Vevo’s DSCVR series include Billie Eilish, Donna Missal and bülow.

Vevo is committed to working with artists at an early stage of their career to create unique content that brings their music to life visually and provides exposure to new audiences through the platform.

Naming “**Back In My Arms**” as one of the “*Best Songs of Summer 2019*,” *Esquire* noted, “*At just 19, she’s a master of pop bops with an irresistible, raw edge. Case in point: ‘Back In My Arms,’ which marries breathy atmospheric and chugging rhythm with a soaring, lost-in-love chorus.*” *PAPER* said, “*Hanson makes a personal experience universally relatable, with catchy melodies and all.*” The official video, which has been added on MTVU, can be seen [HERE](#).

“**WYA**” paints a portrait of escaping small-town malaise over a skittering beat with candid questions like, “*Are you happy right now where you at, girl/Do you still get drunk when you’re sad, girl/Did you finally find love in this mad world.*” **Carlie**, who grew up in the small Wisconsin town of Onalaska, describes the song as “a letter to my future self – full of anticipation and also some nervous energy.” The [video](#) for “**WYA**” gives fans a glimpse of her life on the road. **Carlie**, who recently wrapped up a spring tour with **Bad Suns**, will soon join **Lauv** on tour.

**Junk**, the EP’s title describes where this record started, not where it ends. “These songs mean so much to me and have so much meaning to them, but I didn’t want the title of my EP to be something so thought out. I wanted it to be simple,” **Carlie** explains. “Really each of these songs started out as a quick stupid melody I came up with in the shower, or while I was high, and just threw in my voice memos! Sometimes I’ll think of a concept and just quickly jot it down in my notebook.”

“**Hazel**” – the EP closer and a fan favorite from **Carlie’s** live shows– is one such song. Written about a friend who fell back into drugs, the song speaks to anyone going off the rails – “Hazel, are you stable/Please pick up the fuckin phone/Why you MIA, I/don’t want you to be alone/If you feelin crazy.” “**Cigarettes**” pairs a stark, clean guitar with breathy nuanced vocals while “**Bored With You**” is pure fun, with **Carlie’s** rapid-fire delivery and beatbox imitation demonstrating the intoxicating effects of love.

In 2017, **Carlie** traded her gig at a Midwestern McDonalds drive thru for a life in Los Angeles, where she quietly infiltrated the music mainstream. A series of independent singles clocked nearly 70 million streams as she earned praise from *CR Fashion Book*, *Nylon*, *L’Officiel*, *Relix*, *Hillydilly*, and more. The buzz secured her a supporting spot on tours with **Troye Sivan** and **Yungblud**, and ultimately led to a record deal with Warner Records. Don’t worry though, L.A. hasn’t changed her – “I’m still that same bitch,” **Carlie** assures us.

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**Digital Assets:**

Purchase *JUNK* [HERE](#)  
Watch “Back In My Arms” video [HERE](#)  
View “WYA” video [HERE](#)

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