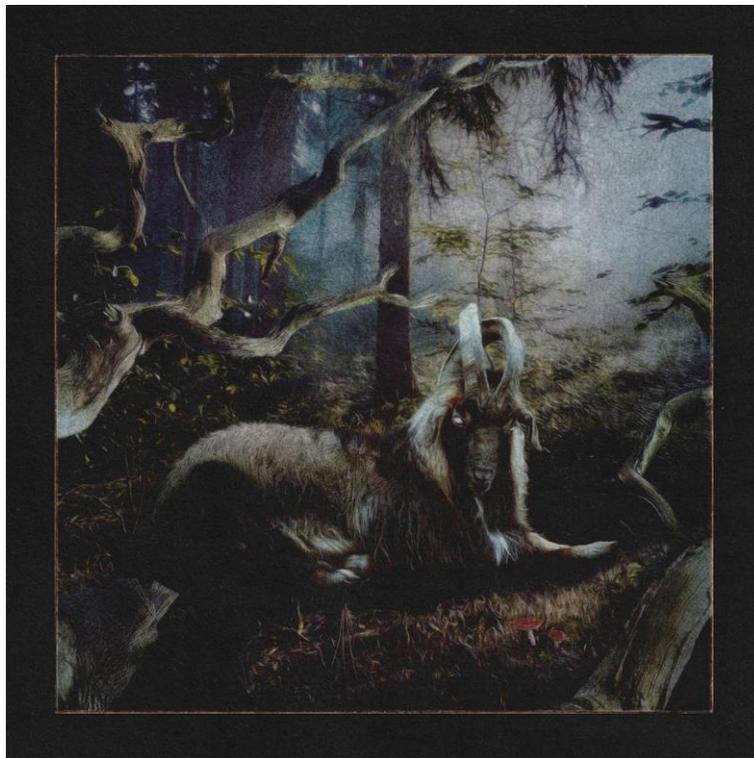




**EARL SWEATSHIRT ANNOUNCES NEW PROJECT  
FEET OF CLAY OUT TONIGHT VIA TAN CRESSIDA / WARNER  
RECORDS**

**LARGELY SELF-PRODUCED 7-TRACK PROJECT FEATURING  
MACH-HOMMY & MAVI**



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**October 31, 2019 (Los Angeles, CA)** – Earl Sweatshirt announces he will release a new project tonight at 9:00pm PST / 12:00am EST titled *Feet of Clay* via Warner Records, in partnership with Earl's label Tan Cressida. The 7-track project largely produced by Earl features Haiti's Mach-Hommy, emerging phenom Mavi with additional production from Alchemist and Ovrkast.

*Feet of Clay* arrives just one year after the release of Earl's *Some Rap Songs* LP, which earned critical acclaim from the likes of *The New Yorker*, *Rolling Stone*, *The Guardian*, *Pitchfork*, *The Atlantic*, *NME* and many more. The title *Feet of Clay* is a reference to the Bible's *Book of Daniel*. Said Earl of the project, "FOC' is a collection of observations and feelings recorded during the death

*throes of a crumbling empire.*” He will also release a video for the song "East" tomorrow (Friday). Additionally, in celebration of the project, tonight (Thursday) there will be a special ***Feet of Clay*** pop-up event in Los Angeles' downtown Arts District.

Next week, **Earl** will hit the Gnaw Stage at **Camp Flog Gnaw** in Los Angeles on Sunday, November 10th at 7:35pm, where he will be selling exclusive merch and doing his first live performance post-release of ***Feet of Clay***.

**FEET OF CLAY TRACK LIST:**

1. 74
2. EAST
3. MTOMB (produced by Alchemist)
4. OD
5. EL TORO COMBO MEAL (feat. Mavi)
6. TISKTISK/COOKIES
7. 4N (feat. Mach-Hommy)



Photo Credit: Realest Photographer Ever

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**ABOUT EARL SWEATSHIRT:**

Earl Sweatshirt is the virtuosic byproduct of Los Angeles' fertile ground where hip hop sowed its seeds and historic cultural movements were born. The prodigiously gifted writer, lyricist and producer grew from a zeitgeist of which contemporary collectives in hip hop today are predicated. And while most movements are fleeting as soon as they arrive, Earl pushed forward, documented his growth and self-discovery on record and cemented himself as one of the foremost culturally relevant MC's in the game. One who never strayed away too far from his Los Angeles beat-scene roots. His debut album *Doris* arrived in 2013 and introduced the world to a more realized vision from him than his

seminal mixtape *Earl* that was released three years prior when he was just 16-years-old. He followed *Doris* with the critically lauded *I Don't Like Shit, I Don't Go Outside* in 2015, further exploring the depth of his technical dexterity with more swagger than prior releases. Three years later he released *Some Rap Songs* in 2018, the tightly wrought album that found a more self-aware and mature Earl in his reflection of being in the public eye since a teenager, coupled with the reconciling of the death of his father. Enter *Feet of Clay*, the conceptual 2019 project that continues the written narrative of Earl's life in today's societal landscape and world-view in real-time.

**For more information, please contact:**

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