



## EARL SWEATSHIRT UNVEILS VIDEO OF CONVERSATION WITH HIS MOTHER, NOTED SCHOLAR CHERYL I. HARRIS AT THE GEFFEN CONTEMPORARY AT MOCA

RELEASED VIA UPROXX

WATCH IT [HERE](#)

**December 20, 2019 (Los Angeles, CA)** – Earl Sweatshirt has unveiled a video of the exclusive one-on-one conversation he hosted at The Geffen Contemporary at MOCA in Los Angeles with his mother and noted scholar, Professor Cheryl Harris, that boasted a capacity audience of over 650 fans and hundreds more lined up in attendance. The one-on-one conversation captured by *UPROXX* with Professor Harris [author of groundbreaking scholarship in the field of Critical Race Theory, including *Whiteness as Property* (Harvard Law Review) and the Arthur Gilbert Foundation Chair in Civil Rights and Civil Liberties at UCLA School of Law] was a candid discussion on art, music, life and more.

The event was an extension of a series of fan experiences Earl has been curating in Los Angeles around the release of his recent, critically-acclaimed project [Feet of Clay](#) via Tan Cressida / Warner Records. The MOCA event also featured exclusive merch and the 9-foot statue of Nebuchadnezzar, erected from the *Feet of Clay* concept and imagery that has been making its way through Los Angeles.

### **PRESS ON FEET OF CLAY:**

*"Earl Sweatshirt is a guide who gets you lost on the excellent 'Feet of Clay.'" – ROLLING STONE*

*"This new, rejuvenated Earl Sweatshirt sounds clear-eyed and empowered." – GQ*

*"['Feet Of Clay' is] further proof that Earl Sweatshirt is a generational talent." – NME*

*"a fascinating and brief collection of music" - ESQUIRE*

*"Earl Sweatshirt [has] cemented a signature mood and production style unlike anyone else's." – CONSEQUENCE OF SOUND*

*"['Feet of Clay' is] a woozy, raw, magical, and extremely short album from hip-hop's most tantalizingly inscrutable rapper." – PITCHFORK*



Photo Credit: Peru Williams

#### **ABOUT EARL SWEATSHIRT**

Earl Sweatshirt is the virtuosic byproduct of Los Angeles' fertile ground where hip hop sowed its seeds and historic cultural movements were born. The prodigiously-gifted writer, lyricist and producer grew from a zeitgeist of which contemporary collectives in hip hop today are predicated. And while most movements are fleeting as soon as they arrive, Earl pushed forward, documented his growth and self-discovery on record and cemented himself as one of the foremost culturally relevant MC's in the game, one who never strayed away too far from his Los Angeles beat-scene roots. His debut album *Doris* arrived in 2013 and introduced the world to a more realized vision from him than his seminal mixtape *Earl* that was released three years prior when he was just 16-years-old. He followed *Doris* with the critically-lauded *I Don't Like Shit, I Don't Go Outside* in 2015, further exploring the depth of his technical dexterity with more swagger than prior releases. Three years later, he released *Some Rap Songs* in 2018, the tightly wrought album that found a more self-aware and mature Earl in his reflection of being in the public eye since a teenager, coupled with the reconciling of the death of his father. Enter *Feet of Clay*, the conceptual 2019 project that continues the written narrative of Earl's life in today's societal landscape and world-view in real-time.

#### **ABOUT CHERYL I. HARRIS**

Since joining the UCLA Law faculty in 1998, Professor Harris is the author of groundbreaking scholarship in the field of Critical Race Theory, including *Whiteness as Property* (Harvard Law Review), and particularly engaging the issue of how racial frames shape our understanding and interpretation of significant events like Hurricane Katrina — (“Whitewashing Race”, in *California Law Review*), admissions policies (“The New Racial Preferences” in *California Law Review*)(with Carbado) and anti-discrimination law (“Reading Ricci: Whitening Discrimination, Race-ing Test Fairness” in *UCLA Law Review*) (with West-Faulcon). She has also lectured widely on issues of race and equality at leading institutions here and abroad, including in Europe, South Africa and Australia, and has been a frequent contributor to various media outlets on current events and cases involving race and equality.

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