



EARL SWEATSHIRT TEAMS UP WITH MOCA TO HOST A CONVERSATION WITH HIS MOTHER, NOTED SCHOLAR CHERYL I. HARRIS

SATURDAY, DECEMBER 7TH AT THE GEFFEN CONTEMPORARY AT MOCA

December 5, 2019 (Los Angeles, CA) – Earl Sweatshirt will host a one-on-one conversation with his mother and scholar, Professor Cheryl I. Harris [author of groundbreaking scholarship in the field of Critical Race Theory, including *Whiteness as Property* (Harvard Law Review)]. Professor Harris is also the Arthur Gilbert Foundation Chair in Civil Rights and Civil Liberties at UCLA School of Law. The event, which is open to the public (first come, first serve), will commence on Saturday, December 7th at The Geffen Contemporary at MOCA in Los Angeles at 1:00pm. Get more info [HERE](#). MOCA members can RSVP at membership@moca.org.

The conversation between Earl and Professor Harris is an extension of a series of fan experiences Earl has been curating around Los Angeles, which included the Harun Gallery pop-up in Leimert Park around the release of his recent, critically-acclaimed project [Feet of Clay](#) via Tan Cressida / Warner Records. Additionally, the MOCA event will feature exclusive merch and the 9-foot statue of Nebuchadnezzar, erected from the *Feet of Clay* concept and imagery that has been making its way through Los Angeles at the earlier pop-ups, as well as on stage during Earl's unforgettable performance at Camp Flog Gnaw. Don't miss this exclusive discussion between mother and son this coming Saturday and listen to the riveting project *Feet of Clay* now.

PRESS ON FEET OF CLAY:

"Earl Sweatshirt is a guide who gets you lost on the excellent 'Feet of Clay.'" – **ROLLING STONE**

"This new, rejuvenated Earl Sweatshirt sounds clear-eyed and empowered." – **GQ**

"['Feet Of Clay' is] further proof that Earl Sweatshirt is a generational talent." – **NME**

"Earl Sweatshirt [has] cemented a signature mood and production style unlike anyone else's." – **CONSEQUENCE OF SOUND**

"'Feet of Clay' instantly brings to mind the sounds early jazz musicians created when embarking on their own journey, bucking trends and ignoring the norm." – **NME**

"['Feet of Clay' is] a woozy, raw, magical, and extremely short album from hip-hop's most tantalizingly inscrutable rapper." – **PITCHFORK**

Earl Sweatshirt x MOCA

In/between us: a conversation on art, music, and life
with Thebe Kgositsile & Cheryl Harris



Saturday, December 7th, 2019

Warehouse @ The Geffen Contemporary at MOCA
152 N Central Ave., Los Angeles, CA 90012

Doors: 1pm

Q&A: 2pm

RSVP: EarlSweatshirtMOCA@gmail.com

ABOUT EARL SWEATSHIRT

Earl Sweatshirt is the virtuosic byproduct of Los Angeles' fertile ground where hip hop sowed its seeds and historic cultural movements were born. The prodigiously-gifted writer, lyricist and producer grew from a zeitgeist of which contemporary collectives in hip hop today are predicated. And while most movements are fleeting as soon as they arrive, Earl pushed forward, documented his growth and self-discovery on record and cemented himself as one of the foremost culturally relevant MC's in the

game, one who never strayed away too far from his Los Angeles beat-scene roots. His debut album *Doris* arrived in 2013 and introduced the world to a more realized vision from him than his seminal mixtape *Earl* that was released three years prior when he was just 16-years-old. He followed *Doris* with the critically-lauded *I Don't Like Shit, I Don't Go Outside* in 2015, further exploring the depth of his technical dexterity with more swagger than prior releases. Three years later, he released *Some Rap Songs* in 2018, the tightly wrought album that found a more self-aware and mature Earl in his reflection of being in the public eye since a teenager, coupled with the reconciling of the death of his father. Enter *Feet of Clay*, the conceptual 2019 project that continues the written narrative of Earl's life in today's societal landscape and world-view in real-time.

ABOUT CHERYL I. HARRIS

Since joining the UCLA Law faculty in 1998, Professor Harris is the author of groundbreaking scholarship in the field of Critical Race Theory, including *Whiteness as Property* (Harvard Law Review), and particularly engaging the issue of how racial frames shape our understanding and interpretation of significant events like Hurricane Katrina — (“Whitewashing Race”, in *California Law Review*), admissions policies (“The New Racial Preferences” in *California Law Review*)(with Carbado) and anti-discrimination law (“Reading Ricci: Whitening Discrimination, Race-ing Test Fairness” in *UCLA Law Review*) (with West-Faulcon). She has also lectured widely on issues of race and equality at leading institutions here and abroad, including in Europe, South Africa and Australia, and has been a frequent contributor to various media outlets on current events and cases involving race and equality.

ABOUT MOCA

Founded in 1979, MOCA is the defining Museum of Contemporary Art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,000 objects, international in scope and among the finest in the world; hallmark education programs that are widely-emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

For more information, please contact:

Warner Records

Yash Zadeh

Yashar.Zadeh@warnerrecords.com