

**MALIA CIVETZ UNVEILS MAJOR LABEL DEBUT "BROKE BOY"**  
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**February 28, 2020 (Los Angeles, CA)** – Rising songstress and vocal powerhouse **Malia Civetz** shares her debut single **"Broke Boy"** via Warner Records. Backed by a bold piano and hard-hitting handclaps, Malia's traffic-stopping voice takes center stage as she admits, *"I love my broke boy...there's no credit card that's gonna buy my heart, cuz I gave it all to a broke boy."* Premiered by [Paper Magazine](#), the video vividly brings the song to life with soul and sass. Cruising in a classic car surrounded by "broke boys," she takes over downtown Los Angeles showing that love doesn't cost a thing. Listen to "Broke Boy" [HERE](#) and watch the video [HERE](#).

Malia is putting the finishing touches on her debut EP for Warner Records. Between inimitable vocal runs and stellar songwriting, she shares a sex-positive and body-positive message of self-love in her music—and does so with a whole lot of attitude.



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#### **ABOUT MALIA CIVETZ**

A confident and charismatic woman struts up to a microphone and brings the house down with an earth-quaking voice, head-turning lyrics and sass and swagger to spare. Self-positive, sex-positive and body-positive, Malia Civetz pushes buttons by way of powerhouse vocal delivery, sharp songwriting and a thoughtful overarching message. Equally ponderous, provocative, passionate and compelling, she asserts herself and presents a new female pop paradigm.

A tireless journey from a childhood spent in Hawaii to graduating from the Popular Music program at the USC Thornton School of Music set her on the road to realizing this ambition. Post-college, she linked up with powerhouse songwriter Ross Golan [Selena Gomez, Ariana Grande] and ubiquitous producer and songwriter J Kash [Maroon 5, Charlie Puth]. Signing to Friends With Pens founded by Golan and Kash, she initially made waves on the independent single “Champagne Clouds.” Ryan Seacrest personally debuted the track on his KIIS FM “On Air With Ryan” show and predicted, “*You’re going to hear about Malia—a lot.*” Taylor Swift championed it on her Apple Music and Spotify “Favorite Songs” playlists and it eventually generated 20 million-plus streams. The follow-up, “Little Victories,” leaped past the 3 million mark as she joined JoJo on the North American “Leaks, Covers, and Mixtapes” tour.

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