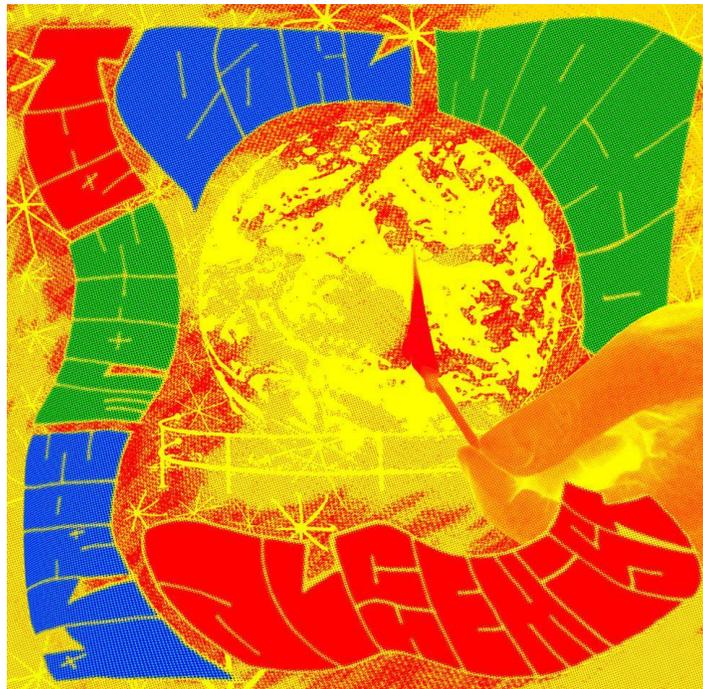


**EARL SWEATSHIRT SHARES NEW SONG “WHOLE WORLD” FEAT. MAXO & PRODUCED BY ALCHEMIST**

[LISTEN HERE](#)

**FEET OF CLAY DELUXE VINYL SET FOR RELEASE ON 6/26 WITH TWO NEW SONGS VIA TAN CRESSIDA / WARNER RECORDS**



[DOWNLOAD "WHOLE WORLD" ARTWORK HERE](#)

**April 24, 2020 (Los Angeles, CA)** – **Earl Sweatshirt** has announced he will be releasing an exclusive vinyl deluxe version of his critically acclaimed project [\*Feet of Clay\*](#) [Tan Cressida / Warner Records] on June 26th with two new songs, including “**Whole World**” produced by **Alchemist**, featuring Los Angeles rapper **Maxo**. “Whole World” is available across all digital streaming platforms today. An exquisite pairing of moody production and verses being traded by two wordsmiths, “Whole World” delivers.

The *Feet of Clay* deluxe vinyl will feature a black LP and a limited tan collectors edition (3000 copies). **Earl** will also be releasing new merchandise at [Earlsweatshirt.com](http://Earlsweatshirt.com). *Feet of Clay* arrived in 2019, creating a massive cultural impact with its masterfully constructed wordplay atop eclectic

production, and has been met with praise across the media landscape from the likes of *Pitchfork*, *The Wall Street Journal*, *Vulture*, *The New York Times*, *GQ* and more.



#### **PRESS ON FEET OF CLAY:**

"Earl Sweatshirt is a guide who gets you lost on the excellent *'Feet of Clay.'*" – **ROLLING STONE**

"This new, rejuvenated Earl Sweatshirt sounds clear-eyed and empowered." – **GQ**

"[*'Feet Of Clay'* is] further proof that Earl Sweatshirt is a generational talent." – **NME**

"Earl Sweatshit [has] cemented a signature mood and production style unlike anyone else's."  
– **CONSEQUENCE OF SOUND**

"[*'Feet of Clay'* is] a woozy, raw, magical, and extremely short album from hip-hop's most tantalizingly inscrutable rapper." – **PITCHFORK**

#### **ABOUT EARL SWEATSHIRT**

Earl Sweatshirt is the virtuosic byproduct of Los Angeles' fertile ground where hip hop sowed its seeds and historic cultural movements were born. The prodigiously-gifted writer, lyricist and producer grew from a zeitgeist of which contemporary collectives in hip hop today are predicated. And while most movements are fleeting as soon as they arrive, Earl pushed forward, documented his growth and self-discovery on record and cemented himself as one of the foremost culturally relevant MC's in the game, one who never strayed away too far from his Los Angeles beat-scene roots. His debut album *Doris* arrived in 2013 and introduced the world to a more realized vision from him than his seminal mixtape *Earl* that was released three years prior when he was just 16-years-old. He followed *Doris* with the critically-lauded *I Don't Like Shit, I Don't Go Outside* in 2015, further exploring the depth of his technical dexterity with more

swagger than prior releases. Three years later, he released *Some Rap Songs* in 2018, the tightly wrought album that found a more self-aware and mature Earl in his reflection of being in the public eye since a teenager, coupled with the reconciling of the death of his father. Enter *Feet of Clay*, the conceptual 2019 project that continues the written narrative of Earl's life in today's societal landscape and world-view in real-time.

**FOLLOW EARL SWEATSHIRT**

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