

# MALIA CIVETZ WANTS TO GET HER "HEART BROKE"

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CONFIRMED TO PERFORM ON ELVIS DURAN'S *STAY AT HOME BALL*



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**April 24, 2020 (Los Angeles, CA)** – Following the release of "[Broke Boy](#)," praised as "anthemic" by [Paper Magazine](#), powerhouse pop/R&B vocalist **Malia Civetz** returns with new single "[Heart Broke](#)" via **Warner Records**. The liberating track speaks on the relatable feat of feeling that exciting, whirlwind romance – regardless of potential heartbreak. Malia's passionate voice booms over the punchy production, resounding, "What's a girl gotta do to get her heart broke?" Get it [HERE](#).

Tonight, Malia will be performing "[Little Victories](#)" as a part of Elvis Duran's *Stay At Home Ball*, an initiative on behalf of Project Cure to support medical field workers currently on the front lines

battling the COVID-19 pandemic. Tune in [HERE](#) at 5pm PT/8pm ET and lookout for more new music coming soon!



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#### **ABOUT MALIA CIVETZ**

A confident and charismatic woman struts up to a microphone and brings the house down with an earth-quaking voice, head-turning lyrics and sass and swagger to spare. Self-positive, sex-positive and body-positive, Malia Civetz pushes buttons by way of powerhouse vocal delivery, sharp songwriting and a thoughtful overarching message. Equally ponderous, provocative, passionate and compelling, she asserts herself and presents a new female pop paradigm.

A tireless journey from a childhood spent in Hawaii to graduating from the Popular Music program at the USC Thornton School of Music set her on the road to realizing this ambition. Post-college, she linked up with powerhouse songwriter Ross Golan [Selena Gomez, Ariana Grande] and ubiquitous producer and songwriter J Kash [Maroon 5, Charlie Puth]. Signing to Friends With Pens founded by Golan and Kash, she initially made waves on the independent single “Champagne Clouds.” Ryan Seacrest personally debuted the track on his KIIS FM “On Air With Ryan” show and predicted, “*You’re going to hear about Malia—a lot.*” Taylor Swift championed it on her Apple Music and Spotify “Favorite Songs” playlists and it eventually generated 20 million-plus streams. The follow-up, “Little Victories,” leaped past the 3 million mark as she joined JoJo on the North American “Leaks, Covers, and Mixtapes” tour.

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