

RISING ARTIST BLACK FORTUNE DROPS ANTICIPATED NEW PROJECT *OSSH LORD* ON WARNER RECORDS

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June 19, 2020 (Los Angeles) – Emerging rap phenom **Black Fortune** has released his anticipated project *OsshLord* on Warner Records, the scorching follow-up to his 2019 *OshhRock* mixtape. Landover, Maryland is not known for producing rappers, but **Black Fortune**'s rise in the city has reverberated across the DMV area and beyond. Now the self-proclaimed "OsshLord" has released his most realized work to date. The project arrives as **Fortune** has been building momentum all year. Previously released visuals from the project include standouts "[Nothing To Lose](#)" and "[Off Sh*t](#)" feat. Fivio Foreign. **Fortune** has been covered by the likes of *The FADER*, *HYPEBEAST*, *Lyrical Lemonade*, *HipHopDX*, *Elevator Magazine* and more.

OsshLord shows the breadth of **Fortune**'s ability to harness lightning in a bottle; singing and rapping with unmatched energy over the course of 16 tracks. The project kicks off with "Change"

where he narrates a near death experience and his ambition to beat the odds stacked against him. "RICO" finds him rapping bars of fury where he lands lines like "*I'm a Gemini, but I ain't two-faced*" impeccably. "Slime In My Genes" is a gorgeous autobiographical track that doubles as a trip down memory lane. The growth and evolution is evident from beginning to end as **Black Fortune** delivers on *OsshLord*.

OSSH LORD TRACKLIST:

1. Change
2. Nothing To Lose
3. Bankrupt
4. Ossh For Sale
5. Off Shit ft Fivio Foreign
6. RICO
7. Everything Gucci
8. Harm Me
9. Rendezvous
10. Shakita
11. Lucy
12. Dojo
13. Save Me
14. Wave in the Water
15. Slime In My Genes
16. Soulja Rag



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About Black Fortune:

With PG County, Maryland's recent rise in the rap game, 22-year-old rapper/R&B phenom and Landover native, Black Fortune, emerges. D.C./Maryland/Virginia (DMV) has slowly developed into a hotbed of youthful hip-hop culture, churning out original artists with new energy and Black Fortune's name is quickly becoming synonymous with the spirit of it all. He started uploading music in 2016 and continued dropping heat over the next two years, gaining significant attention with 2018's "OsshWop" and "DMV Anthem."

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