

RMR RELEASES ANTICIPATED DEBUT EP *DRUG DEALING IS A LOST ART* ON CMNTY CULTURE / WARNER RECORDS

FEATURING FUTURE, LIL BABY & WESTSIDE GUNN

[LISTEN HERE](#)



[DOWNLOAD DRUG DEALING IS A LOST ART COVER HERE](#)

June 12, 2020 (Los Angeles, CA) – Hot on the heels of a show-stopping [performance](#) of his new single, "[I'M NOT OVER YOU](#)," on Showtime's *Desus & Mero*, one of this year's most exciting music phenomenons, **RMR**, has dropped his feverishly anticipated debut EP, ***DRUG DEALING IS A LOST ART***, via CMNTY CULTURE / Warner Records.

The project boasts the magnificent “[DEALER](#)” and its powerhouse [remix](#) featuring rap titans Future and Lil Baby. Within a couple of weeks, the remix has already cracked 5.6 million streams and counting. **RMR** hit the ground running since his eye-popping video “RASCAL” lit up the internet for its provocative imagery and undeniable display of raw talent.

Following a high-profile premiere on Ebro Darden’s *Beats 1* show on Apple Music and being named one of YouTube’s “Artist On The Rise” with coverage from *Pitchfork*, *Rolling Stone*, *HYPEBEAST*, *LA Times* and many more, **RMR** continues to shine. The 8-song EP finds him seamlessly shifting from lyrics, painting subjects of harsh realities affecting marginalized communities with songs like “WELFARE” and “I’M NOT OVER YOU” to hopeful optimism manifesting the fruits of his labor on “NOUVEAU RICHE.” Millions of views and streams later, **RMR** has been included in top playlists such as Spotify’s *New Music Friday* and *Most Necessary* as well as Apple Music’s *New Music Daily* and *Hot Tracks*.

“jolting, hilarious, sentimental, rousing, ingenious” – The New York Times

“RMR has yet to be seen without a mask. 'I want people to listen with their ears, not their eyes,' he’s said. We’re happy to oblige.” – Pitchfork

“RMR continues to make waves” – Complex

“Rascal’ carries over the momentum from Lil Nas X’s record-breaking, GRAMMY Award-winning ‘Old Town Road’ and its audacity to bridge the gap between hip-hop and country music in a genuine, catchy way.” – HYPEBEAST

“RMR’s ‘Rascal,’ a beautiful country trap ballad, is already one of the best songs of 2020” – The FADER

DRUG DEALING IS A LOST ART TRACKLIST:

1. WELFARE feat. Westside Gunn
2. DEALER
3. NOUVEAU RICHE
4. I’M NOT OVER YOU
5. SILENCE
6. BEST FRIEND
7. DEALER ft. Future & Lil Baby
8. RASCAL



[DOWNLOAD HI RES PHOTO HERE \[CREDIT: MARK PEACED\]](#)

ABOUT RMR

At the end of February, an otherwise unknown artist named RMR (pronounced “Rumor”) burst onto the scene, fully masked, with a video for his song “RASCAL,” taking the internet by storm in a zeitgeist moment. RMR’s “RASCAL,” a stirring rework of Rascal Flatts’ “Bless the Broken Road,” made waves on impact, leading to a fever pitch of curiosity around the masked artist. A rare, magnificent display of interpolation, vocal prowess and profound R&B-balladry, RMR’s “RASCAL” garnered press coverage from [The New York Times](#), [Rolling Stone](#), [The FADER](#), [NME](#), [Los Angeles Times](#) and more.

FOLLOW RMR:

[Instagram](#) | [Twitter](#) | [Facebook](#)

For more information, please contact:

Yash Zadeh | Warner Records

Yashar.Zadeh@warnerrecords.com

Courtney Asbury

Courtney.asbury@gmail.com

