

**RMR SHARES POWERFUL “RASCAL” REMIX FEATURING
YOUNG THUG ON CMNTY CULTURE / WARNER
RECORDS**

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RMR

“RASCAL” FEAT YOUNG THUG

OFF THE EP “DRUG DEALING IS A LOST ART”



CMNTY
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June 16, 2020 (Los Angeles, CA) – Hot on the heels of the release of his debut EP, *DRUG DEALING IS A LOST ART* [CMNTY CULTURE / Warner Records], emerging phenomenon **RMR** unveils a brand new remix with **Young Thug** for “RASCAL,” RMR's gorgeous rendition of Rascal Flatts' “Bless The Broken Road.” The new version of the song, which originally made waves on impact, arrives during the wake of civil unrest across the United States and the subject matter resonates louder

than ever with Young Thug contributing one of his most thought-provoking verses in recent memory. Listen to the new version of "RASCAL," produced by Do Better, and get *DRUG DEALING IS A LOST ART* now.

"[RMR is] a genuinely promising pop-rap artist, the type that can craft smooth, regionless anthems without sinking into the greys of playlist fodder." – NPR

"[RMR is] a natural-born songwriter with a powerful voice that can shape-shift to match any genre or musical backdrop it encounters." – Complex

"Each song [on 'DRUG DEALING IS A LOST ART'] stands out as its own world and yet RMR manages to bring everything together through his ability to fit on each track, embedding his voice naturally." – HYPEBEAST



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ABOUT RMR

At the end of February, an otherwise unknown artist named RMR (pronounced "Rumor") burst onto the scene, fully masked, with a video for his song "RASCAL," taking the internet by storm in a zeitgeist moment. RMR's "RASCAL," a stirring rework of Rascal Flatts' "Bless the Broken Road," made waves on impact, leading to a fever pitch of curiosity around the masked artist. A rare, magnificent display of interpolation, vocal prowess and profound R&B-balladry, RMR's "RASCAL"

garnered press coverage from [The New York Times](#), [Rolling Stone](#), [The FADER](#), [NME](#), [Los Angeles Times](#) and more.

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