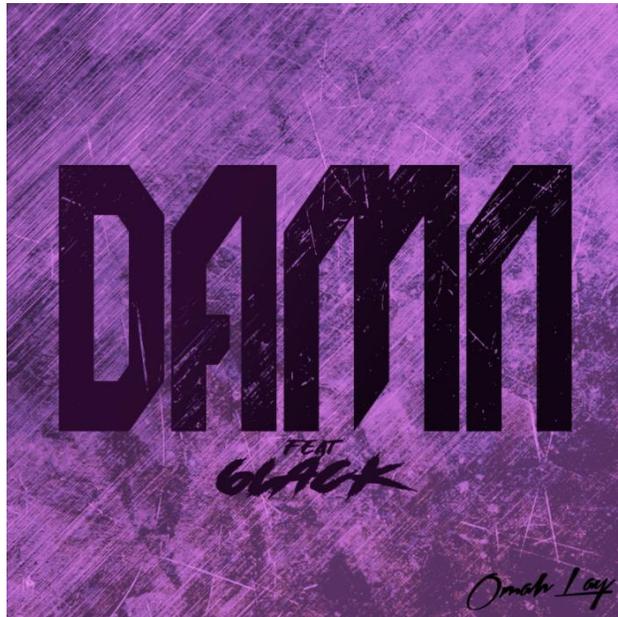


NIGERIAN STAR OMAH LAY TAPS 6LACK FOR “DAMN”

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OMAH LAY ANNOUNCES NEW EP *WHAT HAVE WE DONE* ARRIVING
NOVEMBER 20TH – PRE-ORDER [HERE](#)



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November 6, 2020 (Los Angeles) – Today, Nigerian Afro-fusion star **Omah Lay** returns with the silky, simmering track “**Damn**” featuring Atlanta hitmaker **6LACK**. The rapper’s verse slips and slides over the low-lit instrumental, underlining **Omah Lay**’s knack for mixing up cutting edge R&B signifiers with the infectious melodies and impeccable style heard in his homebase, Lagos. With this song, **Omah Lay** is also sharing the news of a new EP called *What Have We Done*, which he’ll release November 20th on Sire Records. Pre-order the project [HERE](#).

“Damn” is cool and inviting, full of breezy synthesizers, buoyant bass, and **Omah Lay**’s joyful pining for a woman who loves him at his worst. 6LACK joins in, paying tribute to the ones who stick around even when we don’t deserve it. 6LACK coos, “*I know I was wrong, ‘bout time, right? / I just want your love, don’t want to fight.*”

Coming from Nigeria’s industrial Port Harcourt, **Omah Lay** has long been driven to make his mark on the world. In September, he shared a beautifully shot “Damn” [video](#). The original “Damn” is from **Omah Lay**’s breezy *Get Layd* EP, which also houses fan-favorite singles like the glowing “[Bad Influence](#),” highlife-kissed “[Lo Lo](#)” (over 7.4 million YouTube views), and tender “[You](#)” (approaching 3 million views). The songs showcase an artist made for the current genre-less,

border-hopping moment. “Damn” featuring 6lack is just a taste of what’s coming. Stay tuned for *What Have We Done*.



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ABOUT OMAH LAY

With his darkly sparkling vocals, evocative storytelling, and contagious rhythms, Omah Lay is quickly becoming one of Nigeria’s most talked-about musical innovators. The 23-year-old singer and producer’s brand of Afro-fusion effortlessly pulls from his deep personal history with West Africa’s percussion-heavy highlife genre, as well as his enthusiasm for the popular sounds of his generation—from classic rap to the Afro-beats empire flourishing in his home base of Lagos. Throughout his inventive *Get Layd* EP, his lithe voice unravels tales that range from introspective to romantic to gratifyingly explicit, expertly laid over lush and soulful instrumentals. Layered with vivid scenarios and heartfelt confessions, Omah Lay’s rich music not only depicts a young man daring to reveal his grittiest vices and innermost feelings, but also doubles as a fascinating window into Afro-fusion’s bright and expansive future.

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For more information, please contact:

Aishah White | Warner Records

Aishah.White@warnerrecords.com

Yash Zadeh | Warner Records

Yashar.Zadeh@warnerrecords.com

