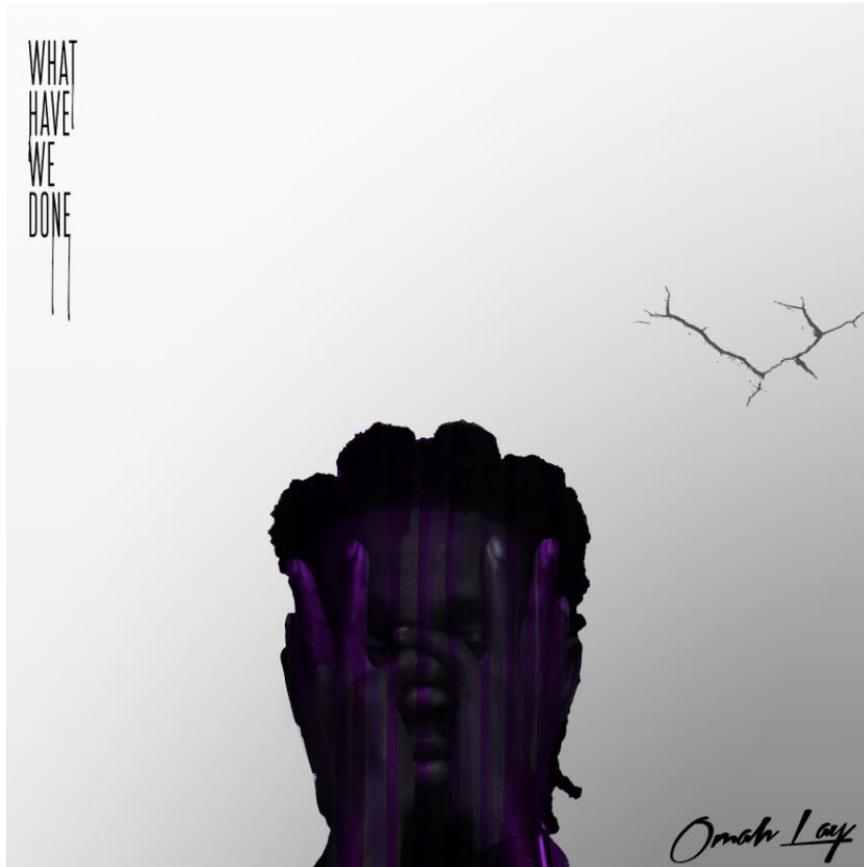


OMAH LAY DROPS BREEZY *WHAT HAVE WE DONE* EP

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November 20, 2020 (Los Angeles, CA) – Breakout Nigerian artist **Omah Lay** releases his breezy new EP *What Have We Done* on **Sire Records**. It's a vibrant collection, showcasing the rising luminary's cool, dynamic sound with soaring hooks, Afrobeat rhythms, and slick flexes. One of the country's most talked about talents, Omah Lay strolls through *What Have We Done*'s silky bangers with confidence and stardom. The EP is smooth and easygoing, yet filled with a variety of textures. Omah Lay was anointed *BET*'s "Amplified International Artist of the Month" and has received support from the likes of Saweetie and Swizz Beats.

This new EP positions Omah Lay, who has garnered over 162.3 million streams, in the vanguard of international music, but he's been grinding all year to make that a reality. In early November, he dropped the simmering song "[Damn](#)" with **6LACK**, which shows up as the final track on *What Have We Done*. It landed in eight Apple Music playlists, including R&B flagship playlist *R&B Now* (cover) and African flagship playlist *Africa Now*. It also garnered support on seven Spotify playlists, including *New Music Friday*, *African Heat* (Spotify's flagship African playlist), *We*

Everywhere, and *Signed XOXO*. A solo version of that song appeared on the summer EP [Get Layd](#), which also features popular singles like "[Bad Influence](#)" and "[Lo Lo](#)." Between that EP and his new one, an image of Omah Lay starts to form—that of a star, defined by his hometown of Port Harcourt, Nigeria, yet determined to share himself with the whole world.

WHAT HAVE WE DONE EP TRACKLIST:

1. My Bebe
2. Can't Relate
3. Godly
4. Confession
5. Damn (Feat. 6LACK)



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ABOUT OMAH LAY

With his darkly sparkling vocals, evocative storytelling, and contagious rhythms, Omah Lay is quickly becoming one of Nigeria's most talked-about musical innovators. The 23-year-old singer and producer's brand of Afro-fusion effortlessly pulls from his deep personal history with West Africa's percussion-heavy highlife genre, as well as his enthusiasm for the popular sounds of his

generation—from classic rap to the Afro-beats empire flourishing in his home base of Lagos. Throughout his inventive *Get Layd* EP, his lithe voice unravels tales that range from introspective to romantic to gratifyingly explicit, expertly laid over lush and soulful instrumentals. Layered with vivid scenarios and heartfelt confessions, Omah Lay’s rich music not only depicts a young man daring to reveal his grittiest vices and innermost feelings, but also doubles as a fascinating window into Afro-fusion’s bright and expansive future.

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