

RMR ANNOUNCES 4TH QUARTER MEDLEY WITH NEW SONG AND VIDEO FOR "THE WISHING HOUR"

A 3-PART FILM RE-IMAGINING CLASSIC TRACKS OUT ON 11/24

WATCH THE FIRST VIDEO [HERE](#)



November 12, 2020 (Los Angeles, CA) – To cap off one of the most memorable breakout years in recent memory, **RMR** has announced **4th Quarter Medley**, a 3-part series of re-imagined songs and interconnected videos, on CMNTY CULTURE / Warner Records. The first track to arrive from the package is “**The Wishing Hour**,” a rework of the 1996 Matchbox 20 smash “3AM.” “The Wishing Hour” is accompanied by the compelling Pressure-directed visual where **RMR** is mentally preparing for a gig in his greenroom in solitude before taking the stage and bursting into song. The following two installments pick up where “The Wishing Hour” leaves off in the storyline.

The *4th Quarter Medley* is the visual continuation of the narrative **RMR** set the stage for with “[RASCAL](#)” back in February, which launched him into the consciousness of the media and fervent onlookers-converted-fans alike. It follows **RMR**’s acclaimed, breakout EP [DRUG DEALING IS A LOST ART](#) featuring Lil Baby, Future and Westside Gunn. Watch the new “The Wishing Hour” video now and keep **RMR** on your radar as the series unfolds.

"one of the most brilliantly executed introductions from a new artist we've seen in years." –
COMPLEX

"'Drug Dealing Is A Lost Art' also hints at a genuinely promising pop-rap artist, the type that can craft smooth, regionless anthems without sinking into the greys of playlist fodder." – **NPR**

"with the release of his debut EP 'DRUG DEALING IS A LOST ART,' RMR established something different, a melodic drive through the haze of living fast, heartbreak, and emotion." – **PIGEONS & PLANES**

“an artist with a grasp on many genres and a distinct creative vision.” – STEREOGUM



[DOWNLOAD HI RES PHOTO HERE \[CREDIT: PRESSURE\]](#)

ABOUT RMR:

At the end of February, an otherwise unknown artist named RMR (pronounced “Rumor”) burst onto the scene, fully masked, with a video for his song “RASCAL,” taking the internet by storm in a zeitgeist moment. RMR’s “RASCAL,” a stirring rework of Rascal Flatts’ “Bless the Broken Road,” made waves on impact, leading to a fever pitch of curiosity around the masked artist. A rare, magnificent display of interpolation, vocal prowess and profound R&B-balladry, he followed “RASCAL” with “DEALER,” doubling down on his creative vision and sonic dexterity between genres. RMR has since released his debut EP *DRUG DEALING IS A LOST ART* on CMNTY CULTURE / Warner Records to global critical acclaim.

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