

**RMR DELIVERS NEW SONG “THAT WAS THERAPEUTIC” FROM HIS 4TH QUARTER MEDLEY SHORT FILM OUT NOVEMBER 24TH**

**THE SECOND INSTALLMENT OF 4TH QUARTER MEDLEY ARRIVES WITH A SPECIAL APPEARANCE FROM AMBER ROSE**

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**November 17, 2020 (Los Angeles, CA)** – Following the announcement of his 3-part film titled *4th Quarter Medley* with the release of “[The Wishing Hour](#)” last week, **RMR** shares the series' second installment, “**That Was Therapeutic**,” featuring an appearance from **Amber Rose**. The song is a piano-laden re-work by The Do Better (who also produced RMR’s “[RASCAL](#)”) of Drake’s “Laugh Now Cry Later.” Picking up where the previous video ended, the track and video are as powerful as anything RMR has released up to now, showcasing his vision and breadth as a songwriter and vocalist.

The *4th Quarter Medley* is the visual continuation of the narrative **RMR** set the stage for with “**RASCAL**” back in February, which launched him into the consciousness of the media and fervent onlookers-converted-fans alike. It follows **RMR**’s acclaimed, breakout EP [DRUG DEALING IS A LOST ART](#) featuring Lil Baby, Future and Westside Gunn. Watch the new “That Was Therapeutic” video now and keep **RMR** on your radar as the series unfolds.

*“one of the most brilliantly executed introductions from a new artist we’ve seen in years.” –*  
**COMPLEX**

*"Drug Dealing Is A Lost Art' also hints at a genuinely promising pop-rap artist, the type that can craft smooth, regionless anthems without sinking into the greys of playlist fodder." – NPR*

*"with the release of his debut EP 'DRUG DEALING IS A LOST ART,' RMR established something different, a melodic drive through the haze of living fast, heartbreak, and emotion." – PIGEONS & PLANES*

*"an artist with a grasp on many genres and a distinct creative vision." – STEREOGUM*



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#### **ABOUT RMR:**

At the end of February, an otherwise unknown artist named RMR (pronounced "Rumor") burst onto the scene, fully masked, with a video for his song "RASCAL," taking the internet by storm in a

zeitgeist moment. RMR's "RASCAL," a stirring rework of Rascal Flatts' "Bless the Broken Road," made waves on impact, leading to a fever pitch of curiosity around the masked artist. A rare, magnificent display of interpolation, vocal prowess and profound R&B-balladry, he followed "RASCAL" with "DEALER," doubling down on his creative vision and sonic dexterity between genres. RMR has since released his debut EP *DRUG DEALING IS A LOST ART* on CMNTY CULTURE / Warner Records to global critical acclaim.

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