

**RMR SHARES NEW TRACK AND FULL 4TH QUARTER
MEDLEY SHORT FILM ON CMNTY CULTURE / WARNER
RECORDS**

WATCH THE SHORT FILM IN ITS ENTIRETY [HERE](#)



November 24, 2020 (Los Angeles, CA) – On the heels of the first two installments of his *4th Quarter Medley* three-part film, RMR unveils the full film with the final song “**Substitution For Love**” and accompanying visual to completes the series. “Substitution For Love” is a gorgeous re-imagination of Goo Goo Dolls’ 1998 hit song “Iris,” capping off a banner year for RMR. RMR delivers *4th Quarter Medley* after releasing reworked tracks “[That Was Therapeutic](#),” a melancholic rendition of Drake’s “Laugh Now Cry Later,” which features Amber Rose in the video, and “[The Wishing Hour](#),” which flipped Matchbox 20’s “3AM” on its head. With an uncanny artistic vision rarely seen in today’s contemporary music landscape, RMR not only plays himself in the film and delivers consecutive striking vocal performances, but peels back the curtain for a deeper look into his arsenal as a performer and revolutionary musical mind.

This year alone, RMR shocked the masses with his groundbreaking first video for “[RASCAL](#),” which featured a [remix](#) with Young Thug, delivered his acclaimed EP [DRUG DEALING IS A LOST ART](#) on CMNTY CULTURE / Warner Records (with guest appearances from Future, Lil Baby, Westside Gunn and production from Timbaland) and made his TV debut on Showtime’s [Desus & Mero](#). He released captivating videos for “[DEALER](#)” and “[WELFARE](#),” and recently launched his new merch line called HOTL – sign up to learn more [HERE](#). Despite emerging in the face of a pandemic, RMR continues to make his meteoric ascent in music.

RECENT PRESS ON 4TH QUARTER MEDLEY:

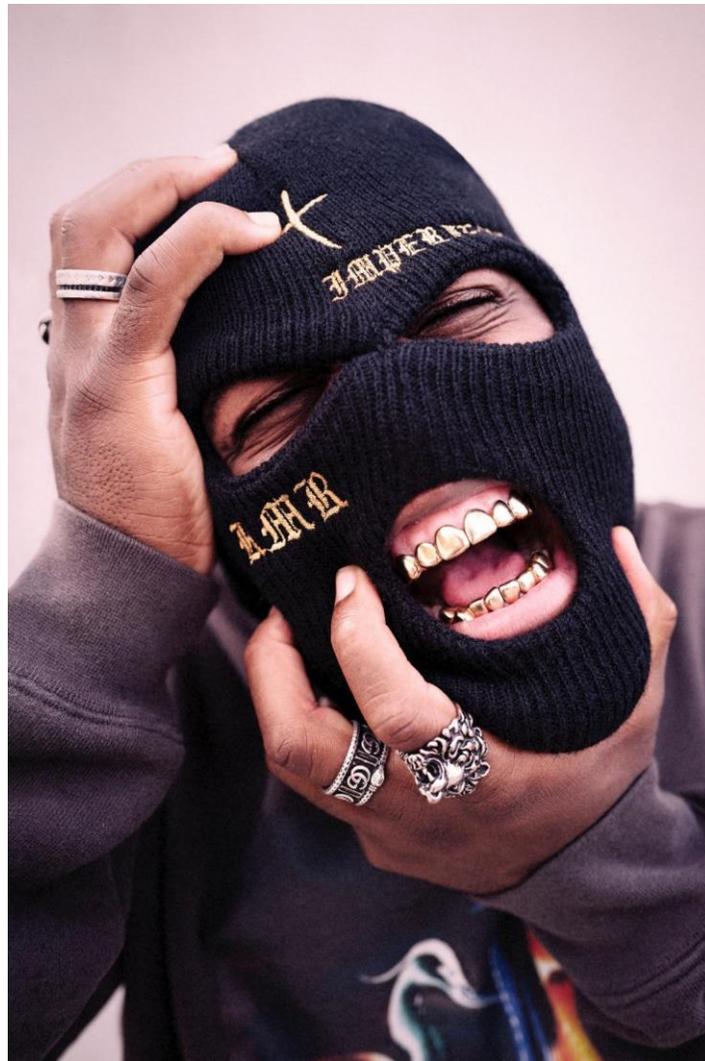
“RMR’s fans will likely delight in his artistic vandalism” – UPROXX

“His performance is expressive and emotional.” – CONSEQUENCE OF SOUND

“The piano-laden rework of the track...is emotional and raw, showcasing RMR's talent as a songwriter and vocalist.” – HOTNEWHIPHOP

“a touching song” – BET

“He gives [the audience] more fodder to ponder as he breaks down a '90s Matchbox Twenty classic” – UPROXX



[DOWNLOAD HI RES PHOTO HERE \[CREDIT: PRESSURE\]](#)

ABOUT RMR:

At the end of February, an otherwise unknown artist named RMR (pronounced “Rumor”) burst onto the scene, fully masked, with a video for his song “RASCAL,” taking the internet by storm in a zeitgeist moment. RMR’s “RASCAL,” a stirring rework of Rascal Flatts’ “Bless the Broken Road,” made waves on impact, leading to a fever pitch of curiosity around the masked artist. A rare, magnificent display of interpolation, vocal prowess and profound R&B-balladry, he followed “RASCAL” with “DEALER,” doubling down on his creative vision and sonic dexterity between genres. RMR has since released his debut EP *DRUG DEALING IS A LOST ART* on CMNTY CULTURE / Warner Records to global critical acclaim.

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