

VOCAL POWERHOUSE MALIA CIVETZ RELEASES “THE HIGH” REMIX

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DEBUT EP *THE FLIP* OUT NOW ON WARNER RECORDS

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November 20, 2020 (Los Angeles, CA) – Today, pop/R&B powerhouse **Malia Civetz** shares “**The High**” **Remix**, a beat-heavy dance rework of the standout single, which appears on her debut **Warner Records** EP, [The Flip](#).

On the wounded track, Civetz sings about being wracked by regret after making herself vulnerable in love. “‘The High’ was my reaction to being let down after not letting myself get excited for so long, and how allowing my hopes to soar made me feel even worse on the way back down,” she shares. But the remix turns Civetz’s self-searching into a catalyst for dance floor catharsis, complete with a potent vocal run. “It gives the message of the song a little bit of hope,” Civetz says of that solo. “Even when you’re feeling bad, you can find within yourself these amazing, incredible moments. You can get all your anger out, but in a passionate way.”

Since Civetz signed to Friends With Pens, the label of her longtime collaborators and “songwriting dads” Ross Golan (Selena Gomez, Ariana Grande) and J Kash (Maroon 5, Charlie Puth), she's cultivated a distinct candor that allows her music to possess both the splendor of pop classics and the intimacy of diary entries. Golan and J Kash co-wrote a few songs on *The Flip*, which includes: the jubilant “[Broke Boy](#),” heard in HBO Max’s recent feature *Unpregnant*; the infectiously no-nonsense “[Disrespectful](#)”; and the slinky “[Love Thing](#),” a collab with rising hip-hop star Yung Baby Tate. The EP also features contributions from well-known producers JR Rotem and Alesso.

Civetz's sex-positive, self-affirming spin on infectious, soul-inspired pop has garnered her notice from Taylor Swift and Ryan Seacrest, as well as an opening slot on JoJo's 2018 Leaks, Covers & Mixtapes Tour. “*I realized my mission has always been to be someone’s happy place when the world is as nasty as it can be,*” says Civetz. With “The High” Remix, Civetz transforms pain into pop, and the dancefloor into a place where the heartbroken can heal.



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ABOUT MALIA CIVETZ

A confident and charismatic woman struts up to a microphone and brings the house down with an earth-quaking voice, head-turning lyrics, and sass and swagger to spare. Self-positive, sex-positive, and in pursuit of inclusivity, Malia Civetz pushes buttons by way of powerhouse vocal delivery, sharp songwriting and a thoughtful overarching message. Equally ponderous, provocative, passionate, and compelling, she asserts herself and presents a new female pop paradigm.

A tireless journey from a childhood spent in Hawaii to graduating from the Popular Music program at the USC Thornton School of Music set her on the road to realizing this ambition. Post-college, she linked up with powerhouse songwriter Ross Golan [Selena Gomez, Ariana Grande] and ubiquitous producer and songwriter J Kash [Maroon 5, Charlie Puth]. Signing to Friends With Pens (founded by Golan and Kash), she initially made waves with the independent single “Champagne Clouds.” Ryan Seacrest personally debuted the track on his KIIS FM “On Air With Ryan” show and predicted, “*You’re going to hear about Malia—a lot.*” Taylor Swift championed it on her Apple Music and Spotify “Favorite Songs” playlists and it eventually generated 20 million-plus streams. The follow-up, “Little Victories,” leaped past the 3 million mark as she joined JoJo on the North American “Leaks, Covers, and Mixtapes” tour. Signed to Warner Records, Malia made her major label debut in 2020 with her critically acclaimed single “Broke Boy,” which garnered praise from *Paper Magazine*, *Flaunt*, *REVOLT*, and many others. She then followed-up with the song “Heart Broke,” prompting *E! News* to proclaim, “*The rising pop-R&B songstress has a winner on her hands.*” Now approaching 40 million total streams, Malia has unveiled her debut EP *The Flip*, which was featured in *Billboard’s* “First Out” new music list.

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