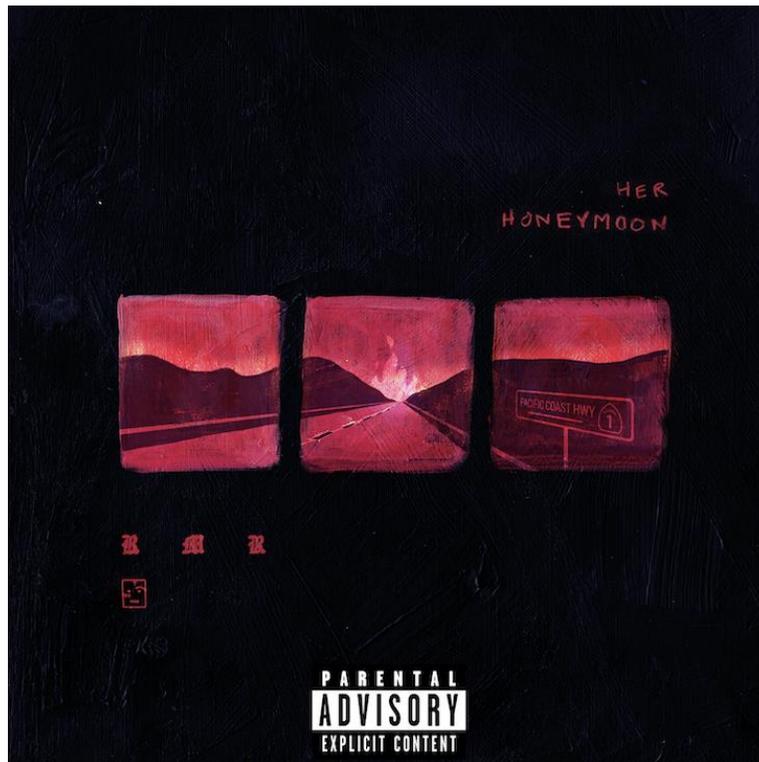


## RMR SHARES NEW SINGLE AND VIDEO FOR “HER HONEYMOON” ON CMNTY CULTURE / WARNER RECORDS

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**January 8, 2021 (Los Angeles, CA)** – Ringing in 2021 with a new single and unique music video, **RMR** unveils “**Her Honeymoon.**” The track, produced by Do Better, and visual arrive on the heels of a monumental 2020 for RMR, which concluded with his [4th Quarter Medley](#), a three-track episodic film series showcasing re-imaginings of hit songs. The new video for “Her Honeymoon,” featuring model Janet Guzman and comedian Reedo Brown, is a brilliant example of RMR’s singular vision in an engaging ‘choose your own adventure’ presentation where the script is detailed in scenes cutting into each other as ideas come to him. “Her Honeymoon” marks a new creative chapter for RMR as he prepares for his forthcoming project.

Last year, RMR received acclaim across the media landscape for his breakout song “[RASCAL.](#)” The track was then followed-up by his critically acclaimed EP [DRUG DEALING IS A LOST ART](#) on CMNTY CULTURE / Warner Records, which includes guest appearances from Future, Lil Baby and Westside Gunn and production from Timbaland.

*“an artist with a grasp on many genres and a distinct creative vision.”* – **STEREOGUM**

*"a natural-born songwriter with a powerful voice that can shape-shift to match any genre or musical backdrop it encounters."* – **COMPLEX**

*"His world of casual scamming, drug-trade chicanery, anti-cop rancor and ecstatic flexing is beatific."* – **THE NEW YORK TIMES**

*"a genuinely promising pop-rap artist, the type that can craft smooth, regionless anthems without sinking into the greys of playlist fodder".* – **NPR**



[DOWNLOAD HI RES PHOTO HERE \[CREDIT: PRESSURE\]](#)

**ABOUT RMR:**

At the end of February, an otherwise unknown artist named RMR (pronounced “Rumor”) burst onto the scene, fully masked, with a video for his song “RASCAL,” taking the internet by storm in a zeitgeist moment. RMR’s “RASCAL,” a stirring rework of Rascal Flatts’ “Bless the Broken Road,” made waves on impact, leading to a fever pitch of curiosity around the masked artist. A rare, magnificent display of interpolation, vocal prowess and profound R&B-balladry, he followed “RASCAL” with “DEALER,” doubling down on his creative vision and sonic dexterity between genres. RMR has since released his debut EP *DRUG DEALING IS A LOST ART* on CMNTY CULTURE / Warner Records to global critical acclaim.

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