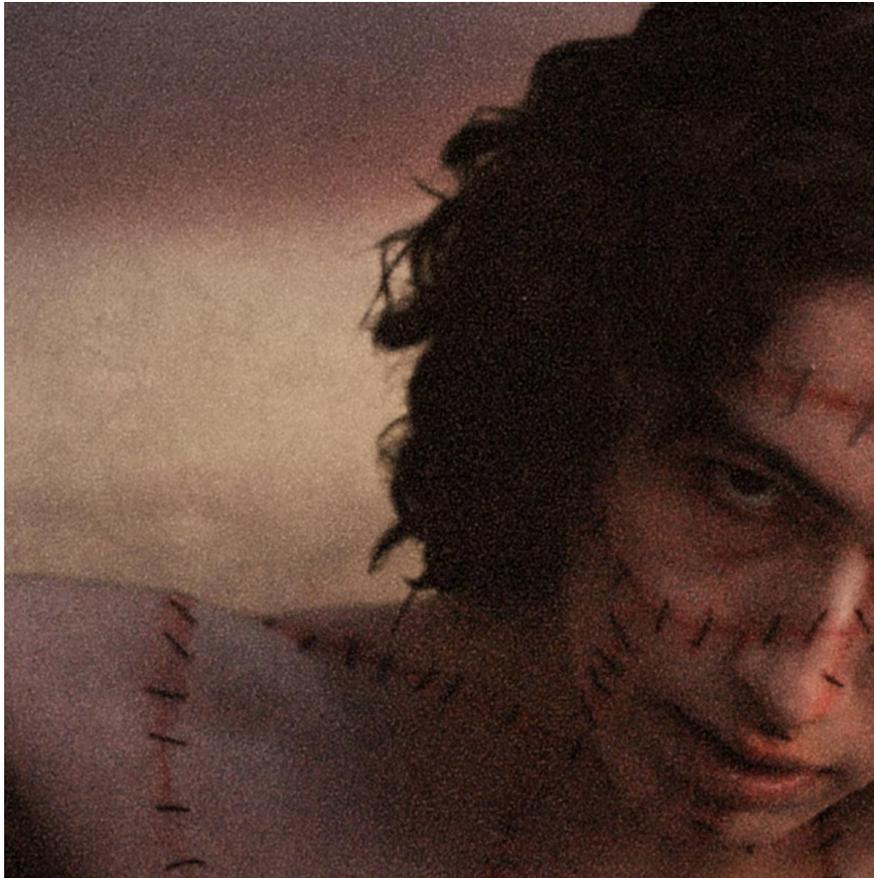


## SUB URBAN AND TWO FEET SHARE SURREAL VIDEO FOR “PATCHWERK” ON WARNER RECORDS

LISTEN TO “PATCHWERK” FT. TWO FEET [HERE](#) – WATCH THE  
VIDEO [HERE](#)



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**March 26, 2021 (Los Angeles, CA)**– Today, alt-pop auteur **Sub Urban** returns with another striking single “**Patchwerk**,” featuring fellow genre-hopping singer/songwriter **Two Feet**. The track also arrives with a suspenseful video that features classical Greek imagery, kabuki-inspired choreography, and light body horror. A head-spinning trip, listen to “Patchwerk” [HERE](#) and watch the video [HERE](#).

In true Sub Urban fashion “**Patchwerk**,” wrings tension and drama out of a minimal score. He crafts a track that feels both ethereal, anxious and perfectly fitting for the song’s subject matter—Sub Urban and Two Feet sing about excess, desire, and losing perspective in an overwhelming world. One of Two Feet’s verses begins, simply and sternly: “*I’ve got no soul.*”

The video, directed by Andrew Donoho, pairs a flurry of eye-catching imagery with the track’s turbulent emotions. It begins with **Two Feet** as a classical sculpted bust, tumbling off a pedestal and crashing into dust. Later, he sits on a throne like a Greek god before drowning in wine. Meanwhile, Sub Urban shows up in many forms—he dances atop giant gears in a steampunk underworld and glares in an ornate gallery with his skin stitched together, among other moments. The track is under three minutes long, but like a great film, it presents images to unravel long after it’s over.

“Patchwerk” is the latest achievement in a productive run for **Sub Urban**. Earlier this

month, he shared a brooding video for his beloved single "Cirque," which has already garnered 7 million views in just a couple of weeks. In 2020, he released his debut EP, *Thrill Seeker*, which included both "Cirque" and standout single "Freak." The video for the latter has achieved over 152 million views, and it's become a hit on TikTok, where it's soundtracked over 3.6 million videos. That EP followed his viral single "Cradles," which first brought his visionary pop to the masses, garnering over 316 million YouTube views and peaking at #1 on US alternative radio. "Patchwerk" doubles down on Sub Urban's commitment to boundary-pushing sounds and inventive visuals, which is part of what makes him so thrilling. Each release is bigger, bolder, and more otherworldly.



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Photo Credit: Axel Kabundji

#### **ABOUT SUB URBAN**

Daniel Maisonneuve, professionally known as Sub Urban, is a 21-year-old visionary singer/songwriter and record producer. Born in Nyack, New York to a Taiwanese mother and a French-Canadian father, Daniel was raised in Ridgewood, New Jersey. He was trained in classical piano from the early age of 6 until he was 15, and it was then that he began digitally producing his own music. He learned to sing shortly after his early development as a producer. In January of 2019, Daniel's career was in for a ride with the release of his song "Cradles," which took the world by storm with the aid of TikTok. The song skyrocketed to success and landed at #1 on Billboard's Alternative Songs Chart. To date, "Cradles" has racked up over half a billion streams, over 300 million views on the official video and is one of the most TikTok'ed songs of all time. Sub Urban followed the success of "Cradles" with his debut EP *Thrill Seeker* in 2020 to widespread acclaim for his singular amalgamation of pop, alternative, and electronic music. *Thrill Seeker* also features the smash hit "Freak" featuring REI AMI, which has amassed over 150 million streams and over 145 million views in its incredibly theatrical video. With coverage from *Paper Magazine*, *Billboard*, *Pigeons & Planes*, *Alt Press* and more, Sub Urban is blazing a trail through today's popular music landscape on his own terms.

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