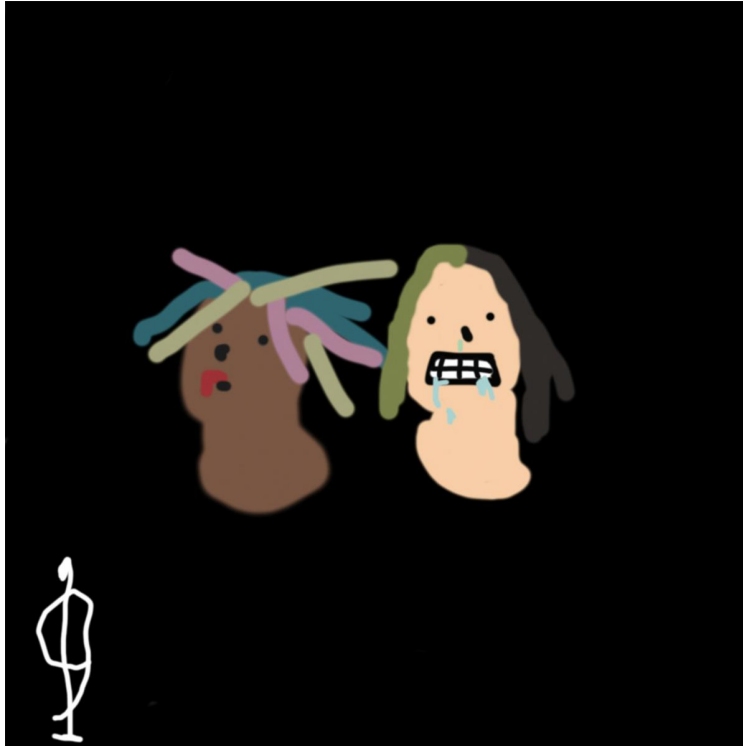


WHOKILLEDXIX (FORMERLY XIX) RECHARGE RISING SINGLE “spy?” WITH “TURBO” VERSION

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June 25, 2021 (Los Angeles, CA)– Riding insane momentum as a disruptive sonic force of nature, hyperpunk duo **WHOKILLEDXIX** (formerly XIX) revamp, redesign, and reignite their buzzing single “spy?” with a brand new “Turbo” version, out now on **Masked Records / Warner Records**. Listen to “spy? (Turbo)” — [HERE](#).

The original “spy?” initially set TikTok on fire. However, the group translated this success into a breakthrough on DSPs. The song saw exponential gains on Spotify, eclipsing 10 million streams and counting thus far. It infiltrated key Spotify playlists such as Teen Beats (747.3K followers) where it occupied the 18th spot. Additionally, it claimed coveted real estate at #21 on Viral Hits (1.7 million followers), at #14 on Internet People (941.8K followers), and at #3 on anti pop (595.5K followers). On Apple Music, it holds a place on Glitch in five markets and Viral Hits in Canada. Not to mention, it appears on Amazon Music’s hyperpop in Spain, the United States, Italy, Australia, France, and Japan.

“spy? (Turbo)” only amplifies the controlled chaos of the single. The friction between its off-kilter production and frenetic vocalizations practically catches on fire as the tempo rushes towards a chantable refrain. It ultimately reasserts **WHOKILLEDXIX** as true masters of musical turbulence.

Recently, they also teamed up with GRAMMY® Award-winning alternative presence Deftones for “Ceremony” (Ceremonial Version). The collaboration has already racked up over 500K streams and counting. Plus, they dropped their *Fall Damage* EP earlier this year.

After introducing themselves as XIX, the duo recently rebranded, re-upped, and recharged with the new name **WHOKILLEDXIX**, and they’re ready to flip the entire game upside down.

WHOKILLEDXIX have quietly morphed into a phenomenon. Interview Magazine recently probed the guys “On How To Create a Glitchy Banger” where they pulled back the curtain and revealed a

handful of trade secrets. They also went on to rave, “XIX’s music sounds like the internet and reeks of rebellious youth—an appropriate, if not perfect, response to the current times.” They’ve continued to make headlines with *The Atlantic* citing them in a feature about the rise of Hyperpop.

Last year, **WHOKILLEDXIX**’s 2020 EP generated over 20 million streams. In less than a year, XIX have disrupted culture from every corner, racking up tens of millions of streams and earning coverage from [The FADER](#), [Alternative Press](#), [Rolling Stone](#), [Lyrical Lemonade](#), and more.

FALL DAMAGE TRACKLISTING

1. Antics
2. I Feel Like Dying (feat. Death Tour)
3. On My Vans
4. Ringtone
5. Catfight
6. Toxic (feat. BENKRO)



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PHOTO CREDIT: Nas Nixx

ABOUT XIX:

The punk spirit is alive and well in XIX. The Connecticut duo, comprised of Yung Skyayda and Karm the Tool, began their musical journey in high school playing metal and punk in cramped clubs, and that energy has remained as they’ve tackled one genre after another. XIX songs are like Russian nesting dolls, containing an entire album’s worth of sounds in one roller coaster drop of a track. It has taken some fans a minute to catch up with the warp-speed development of XIX, but no matter how different each song sounds, the unpredictability remains constant. After honing their style with 2018’s *Pajamas* and 2019’s *Valyntynes Day* – both improbably recorded on iPhones – XIX broke through with “Kismet,” a frenetic, bruising track that would be frightening if it wasn’t so catchy. As with all of their music, there’s a rebellious, rule-breaking streak to “Kismet” that sets XIX apart from their peers. The pair is currently working on new music that, as usual, sounds nothing like what came before it. Whether they’re making a U.K. post-punk song about Japanese motorcycles or chiptune trap, there’s no telling what you’ll hear from XIX, but in the coming years, expect them to check every box imaginable.

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