

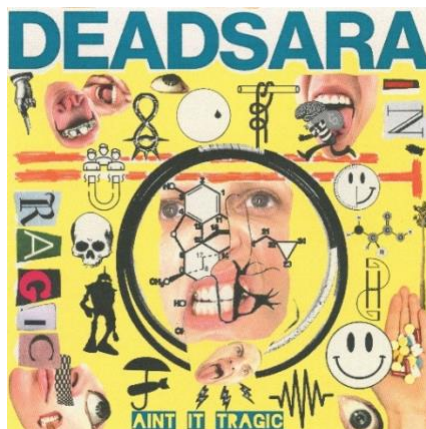
DEADSARA

AIN'T IT TRAGIC

OUT NOW VIA WARNER RECORDS

FEATURING ["HEROES"](#) AND ["HANDS UP"](#)

NEW VIDEO FOR "HYPNOTIC" - WATCH [HERE](#)



(Click [here](#) for Hi-Res Cover Art)

September 17, 2021 – (Los Angeles, CA.) -- [Dead Sara](#) release their highly anticipated new album **AIN'T IT TRAGIC**, today via Warner Records. This marks the first new full-length album from the Los Angeles rock legends since 2018's *Temporary Things Taking Up Space EP*. The album's eleven tracks were co-produced by **Dead Sara**'s drummer/programmer **Sean Friday** along with **Noah Shain**, who previously produced, mixed, and engineered the band's previous two albums, *Dead Sara* (2012) and *Pleasure To Meet You* (2015). Click [here](#) to stream **AIN'T IT TRAGIC**.

To date, **Dead Sara** have released a pair of acclaimed tracks from **AIN'T IT TRAGIC** – ["Hands Up"](#) and ["Heroes"](#) – which have been critically praised as "explosive" by *Loudwire* and "raw and heavy" by *Consequence of Sound*. The current single "Heroes" has just impacted Rock Radio and is the **#1 Most Added** at the format this week.

To celebrate today's album launch, **Dead Sara** release a new LA-centric video for the mesmeric track ["Hypnotic,"](#) filmed on the mean streets of downtown Los Angeles, directed by Alicia Sadler. Click [here](#) to view and share the "Hypnotic" video.

Written and recorded during lockdown in their hometown, **AIN'T IT TRAGIC** reveals a band at the apex of their songwriting prowess and highlights the bands dual guitar assault courtesy of **Emily Armstrong** (vocals/guitar/songwriter) and **Siouxsie Medley** (guitars/backing vocals) along with the masterful drumming by the album co-producer **Sean Friday**. Track for track, **AIN'T IT TRAGIC** bursts with intense yet melodic verses/choruses throughout and doused with copious amounts of the feral energy and attitude that define **Dead Sara** both on record and on-stage. Click [here](#) for a brief view behind the scenes.

AIN'T IT TRAGIC Tracklisting:

1. Starry Eyed
2. Good Times
3. All I Know Is That You Left Me For Dead
4. Hypnotic

5. Heroes
6. Hands Up
7. Lover Stay Wild
8. Gimme Gimme
9. Lights Out!
10. Uninspired
11. Losing My Mind

As previously announced, **Dead Sara** return to the road with a vengeance for their first tour in three years. Additional dates for 2021 to be announced later this year. **Dead Sara** will tour the world in 2022.

TOUR DATES

2021:

Sep 17	Milwaukee, WI	Summerfest (w/ The Struts)
Sep 18	Minneapolis, MN	Amsterdam Music Hall
Sep 20	Kansas City, MO	recordbar
Sep 22	St. Louis, MO	Blueberry Hill
Sep 24	Louisville, KY	Louder Than Life Festival
Sep 25	Chicago, IL	Beat Kitchen
Sep 27	Cleveland, OH	Beachland Tavern
Sep 28	Columbus, OH	The Basement
Sep 30	Washington DC	Black Cat
Oct 01	New York, NY	Bowery Ballroom
Oct 02	Boston, MA	Sonia
Oct 09	Los Angeles, CA	Roxy – SOLD OUT
Oct 09	Los Angeles, CA	Roxy – (late show added)
Nov 12	Daytona, FL	Welcome To Rockville

2022:

Jan 22-27	Galveston, Costa Maya, Cozumel	ShipRocked
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About Dead Sara:

Emily Armstrong (vocalist/guitars/songs), **Siouxsie Medley** (guitars/backing vocals), **Sean Friday** (drummer/programmer/co-producer) first broke through with their 2012 single "[Weatherman](#)"—a churning stew of punky riffs, with chugging hard rock grooves, and throat-shredding vocals that reached No. 30 on *Billboard's* Mainstream Rock chart and was followed by tour dates supporting Muse. "**Hands Up**" was the first new music from **Dead Sara** since September 2018, when the band released a stripped-down version of "[Anybody](#)," a single originally found on [Temporary Things Taking Up Space](#). That EP built on the success of 2015's [Pleasure to Meet You](#), which reached No. 2 on *Billboard's* Heatseekers chart and No. 7 on the Hard Rock Albums chart. To date, **Dead Sara** has been featured on *Rolling Stone*, *Interview*, *Guitar World*, *Loudwire*, and more and performed at the GRAMMY Museum. **Dead Sara** is back in a big way. Look for **Dead Sara** to tour the world in 2021 & 2022.

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