

# DEADSARA

ANNOUNCE 2022 TOUR WITH SLASH FT. MYLES KENNEDY & THE CONSPIRATORS

TICKETS ON SALE NEXT WEEK

***AIN'T IT TRAGIC*** OUT NOW VIA WARNER RECORDS FEATURING  
["HEROES," "HANDS UP," "GIMME GIMME," AND "HYPNOTIC"](#)



(Photo credit: Sharum + Ari – Click [HERE](#) for Hi-Res)

**October 22, 2021 – (Los Angeles, CA)** – Today, [Dead Sara](#) announce their first tour for 2022 as special guests to SLASH Ft. Myles Kennedy and The Conspirators. Tickets will be on sale to the public next Friday, October 29 at 10AM local time. The beloved Los Angeles-based rock trio recently completed their own coast-to-coast headline tour in support of their new album ***AIN'T IT TRAGIC***, and dazzled audiences with their live presence:

*"Dead Sara let the performance do the talking."* – **Loudwire**

*"Dead Sara go wild!"* – **Mxdwn**

*"Triumphant...Dead Sara are back."* – **Consequence**

***AIN'T IT TRAGIC*** is the band's most powerful song cycle to date, with all eleven tracks penned by firebrand frontwoman **Emily Armstrong** whose vocal prowess has been described as "earthshaking." The combined forces of guitarist **Siouxie Medley** and drummer/programmer **Sean Friday** reflect a band at the pinnacle of their powers. The album was written and recorded in the bands hometown and produced by **Noah Shain** (2012's ***Dead Sara*** and ***Pleasure To Meet You*** in 2015), along with **Sean Friday**. ***AIN'T IT TRAGIC***, features the tracks "[Hands Up](#)," "[Heroes](#)," "[Gimme Gimme](#)" and "[Hypnotic](#)." Click [here](#) to stream ***AIN'T IT TRAGIC***. Click [here](#) for a brief view of behind the scenes.

*“Ain’t It Tragic,’ is a fiery, timely album. From the raw energy of “Hands Up” to the vulnerability of “Losing My Mind,” it expresses the band’s range. Though the pandemic is a time of heaviness, sorrow and frustration, the trio used the rare break in the band’s touring cycle to grow, experiment and produce something that was truly their own.” – OC Register / Los Angeles Daily News*

*“Ain’t It Tragic,’ expands the band’s hard-rock palette just enough, adding dreampop glow and powerpop detailing to their formidable stomp.” – Boston Globe*

#### **Upcoming Tour Dates:**

Nov 12, 2021	<a href="#">Welcome To Rockville</a>	Daytona, FL
Jan 22-27, 2022	<a href="#">ShipRocked</a>	Galveston, Costa Maya, Cozumel

#### **2022 Tour Dates – w/ SLASH FT. MYLES KENNEDY & THE CONSPIRATORS**

Feb 08	Roseland Theater	Portland, OR
Feb 09	Paramount Theatre	Seattle, WA
Feb 12	The Warfield	San Francisco, CA
Feb 15	Arizona Federal Theatre	Phoenix, AZ
Feb 16	Harrah’s Resort Events Center	Valley Center, CA
Feb 18	You Tube Theater	Los Angeles, CA
Feb 20	Theater at Virgin Hotels	Las Vegas, NV
Feb 22	Delta Hall at Eccles Theater	Salt Lake City, UT
Feb 23	Paramount Theatre	Denver, CO

#### **About Dead Sara:**

**Emily Armstrong** (vocalist/guitars/songs), **Siouxie Medley** (guitars/backing vocals), **Sean Friday** (drummer/programmer/co-producer) first broke through with their 2012 single [“Weatherman”](#)—a churning stew of punky riffs, with chugging hard rock grooves, and throat-shredding vocals that reached No. 30 on *Billboard’s* Mainstream Rock chart and was followed by tour dates supporting Muse. **“Hands Up”** was the first new music from **Dead Sara** since September 2018, when the band released a stripped-down version of [“Anybody,”](#) a single originally found on [Temporary Things Taking Up Space](#). That EP built on the success of 2015’s [Pleasure to Meet You](#), which reached No. 2 on *Billboard’s* Heatseekers chart and No. 7 on the Hard Rock Albums chart. To date, **Dead Sara** has been featured on *Rolling Stone*, *Interview*, *Guitar World*, *Loudwire*, and more and performed at the GRAMMY Museum. **Dead Sara** is back in a big way. Look for **Dead Sara** to tour the world in 2022.

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