

Roy Woods is a shapeshifter. The Brampton, Ontario, native's music has never been just one thing, but as he's released more hit records, he's been able to fuse even more new sounds and styles to his lovelorn R&B. Since signing to Drake's OVO Sound in 2015, he's darted between brash rap tracks, ecstatic EDM, low-key dancehall (a nod to his Guyanese heritage and his Toronto roots), and even gleaming pop. This willingness to experiment is the basis for Woods' new single "Touch You," a melodic charmer promising a summertime escape. The track teases Woods' latest left turn, a new era of R&B-driven songs that aim to deepen and expand the artist's introspective take on love. As the 25-year-old puts it, "I'm coming from a more mature and open place." This new phase continues a period of growth that began with last May's *Dem Times*, an EP about the unpredictable nature of life. But even as he's released more sensitive music, Woods has, of course, explored other sounds too, like January 2020's rugged "Shot Again" and the 2019 club anthem "Bubbly," which accumulated nearly 10 million streams. Woods has demonstrated his boundary-pushing approach to R&B since he released his 2015 debut *Exis*, which peaked at #10 on Billboard's Top R&B Albums Chart. His work has connected with fans too—he now has over 1.8 billion streams across platforms and 1 million Instagram followers. It's all the result of being unafraid to push himself. For Woods, nothing is off-limits.